

Email this form (signed) as a PDF to:  
[royaltyadministration@soundexchange.com](mailto:royaltyadministration@soundexchange.com)

(for other delivery, including mail, see page 4, SUBMITTING)

# NONCOMMERCIAL EDUCATIONAL

## WEBCASTER FORM

**PAYMENTS MUST BE ACCOMPANIED BY THIS FORM. THE FORM MUST BE SIGNED.**

### NAME OF SERVICE AND URL OF SERVICE

LINE 1 - Name of Service (licensee): KNTU-FM/University of North Texas

LINE 2 - URL (website address): kntu.com

The Name of Service and URL must be the same as on the licensee's Notice of Use filed with the Copyright Office. If the licensee has not submitted a Notice of Use form, the licensee must do so immediately. The Notice of Use form may be downloaded at [www.copyright.gov](http://www.copyright.gov) or [www.soundexchange.com/service-provider/](http://www.soundexchange.com/service-provider/).

### STATION/CHANNEL INFORMATION

LINE 3 - Station Call Letters (if the service is also an AM/FM station): KNTU-FM

LINE 4 - Format/Genre: (single station only) Jazz

LINE 5 - Initial Streaming Date:  
(date service began streaming under statutory licensing) 04/01/2000

### ANNUAL MINIMUM FEE

Census Based Reporting |  Sample Based Reporting |  Reporting Waiver

Noncommercial Educational Webcasters must pay \$500 per station/channel.  
 Stations/channels that will begin streaming between February 1 and December 31, please see page 2.  
**All minimum fee payments must be accompanied by this signed statement of account.**

LINE 6 - 2018 REPORTING WAIVER  
 If selecting the reporting waiver, check the box, and please enter \$100.00. \$ 100.00

2018 ANNUAL MINIMUM FEE  
 The annual minimum fee is \$500.00. \$ 500.00

LINE 7 - PREVIOUS PAYMENTS FOR 2018 LIABILITY:  
 Enter any amounts previously paid for the 2018 minimum fee. \$

LINE 8 - CURRENT TOTAL MINIMUM FEE LIABILITY:  
 Amount owed to SoundExchange. Add line 5 to the 2018 annual minimum fee; subtract the previous payments for 2018 liability. If amount is less than zero, please contact SoundExchange. \$ 600.00



**DUE DATE FOR 2018 ANNUAL MINIMUM FEE**

If initial 2018 streaming occurs between January 1 and January 31, 2018:

**January 31, 2018**

If initial 2018 streaming occurs between February 1 and December 31, 2018:

**45 days after the end of the month in which initial 2018 streaming occurs.****CERTIFICATION**

The information below is required by federal regulations.

Please visit [www.soundexchange.com](http://www.soundexchange.com) or e-mail [licenseerelations@soundexchange.com](mailto:licenseerelations@soundexchange.com) for more information about rates and terms for Noncommercial Educational Webcasters.

The undersigned hereby states that (1) he or she is a duly authorized representative of the applicable educational institution, (2) has examined this Statement of Account, (3) it is true, accurate, and complete to his or her knowledge after reasonable due diligence, and (4) further certifies that the licensee entity named herein qualifies as a Noncommercial Educational Webcaster for the relevant year, and did not exceed 159,140 total ATH in any month of the prior year for which the Noncommercial Educational Webcaster did not submit a Statement of Account and pay any required additional royalties.

**SIGNATURE**

Date:	1/9/2018
First Name:	[REDACTED]
Last Name:	
Title:	Senior Director of Operations
Address:	1155 Union Circle #310881
City:	Denton
State:	TX
ZIP:	76203
Telephone:	940-565-2554
Email Address:	kntu@unt.edu
Name of contact for station:	Russ Campbell
Phone number of contact for station:	940-565-2554
Email address for station:	kntu@unt.edu

## I. ELIGIBILITY FOR NONCOMMERCIAL EDUCATIONAL WEBCASTER RATES AND TERMS

To be eligible for the Noncommercial Educational Webcaster Rates and Terms, a service must be a Noncommercial Webcaster (generally, a service that has received (or applied for) tax-exempt status under section 501 of the Internal Revenue Code or is operated by a governmental entity for public purposes) that is operated by (or affiliated with and sanctioned by) a domestically accredited educational institution, and the service's webcasting operations must be staffed substantially by students enrolled at the educational institution. **In addition, the Webcaster must take affirmative steps not to make total transmissions in excess of 159,140 Aggregate Tuning Hours on any individual channel or station in any month, if in any previous calendar year it has made total transmissions in excess of 159,140 Aggregate Tuning Hours on any individual channel or station in any month.**

## II. REPORTING OPTIONS

For each year, Noncommercial Educational Webcasters must choose between one of the three options below for providing Reports of Use to SoundExchange:

- 1.) Census-based reporting (default): The service will submit three monthly Reports of Use on a quarterly basis (due within 45 days after the end of each calendar quarter), each containing the complete listing of each sound recording transmitted under statutory licensing which generated performances during each month within the quarter. (Please see 37 CFR 370.4 for more information on format and delivery specifications.) NOTE: For the first calendar year that a service submits census-based reporting the service may submit station/channel name and play frequency (i.e. "spins") per track instead of actual total performances per track or aggregate tuning hours. After that first year of census-based reporting, all Reports of Use for subsequent years must contain either aggregate tuning hours or actual total performances per track.
- 2.) Sample-based reporting: This option is available for services which (a) did not exceed listenership of 159,140 aggregate tuning hours ("ATH") for more than one month on any single station or channel during the preceding calendar year, and (b) do not reasonably expect to exceed listenership of 159,140 ATH in any month on any single station or channel for the applicable year. The service will submit four quarterly Reports of Use on an annual basis (each due January 31 of the subsequent year). Each quarterly Report of Use must identify all sound recordings transmitted under statutory licensing which generated performances during any two weeks within that quarter. (Please see 37 CFR 370.4 for more information on format and delivery specifications.) NOTE: In lieu of providing actual total performances per track or total ATH for the two weeks surveyed, services may submit station/channel name and play frequency (i.e. "spins") per track. Services are encouraged to provide actual total performance or total ATH, if possible.
- 3.) Reporting waiver: This option is available for services which (a) did not exceed listenership of 80,000 aggregate tuning hours ("ATH") for more than one month on any single station or channel during the preceding calendar year, and (b) do not reasonably expect to exceed listenership of 80,000 ATH in any month on any single station or channel for the applicable calendar year. (If the service is operating multiple stations or channels, please elect the reporting waiver for all stations/channels, but only enter \$100 for the "primary" station/channel. A single \$100 fee per year covers the reporting waiver for all stations/channels.) Note: If the service unexpectedly exceeded 80,000 ATH on any single station or channel during more than one month within the previous calendar year, it may still elect the reporting waiver option for the applicable calendar year, provided it implements measures reasonably calculated to ensure that it does not make Eligible Transmissions exceeding 80,000 ATH per station or channel for any month within the applicable calendar year. If a service requires confirmation of receipt, please use registered mail, return receipt requested, or an express/overnight delivery service with tracking ability.

**NOTICE:** Services that have filed a Notice of Use of Sound Recordings under Statutory License with the Copyright Office are obligated to comply with all requirements of the statutory licenses under Sections 112 and 114 of the Copyright Act. It is the responsibility of each such service to ensure that it is in full compliance with the requirements of the statutory licenses under 17 U.S.C. §§ 112 & 114. SoundExchange is not in a position to determine whether each of the many services that rely on these statutory licenses is eligible for statutory licensing and does not in fact make any such determination. Nor does SoundExchange verify that such services are in full compliance with all applicable requirements of the two statutory licenses. Accordingly, SoundExchange's acceptance of services' payment does not express or implies any acknowledgment that a service is in compliance with the requirements of the statutory licenses or otherwise eligible to rely on the statutory licenses. SoundExchange, its members and other copyright owners reserve all their rights to take enforcement action against a service that is not in compliance with those requirements, regardless of any royalty payments such service may have made to SoundExchange.

**SUBMITTING:** If your service is making a payment within Licensee Direct after submission, your service may e-mail a signed copy of the completed form to [royaltyadministration@soundexchange.com](mailto:royaltyadministration@soundexchange.com).

Otherwise, mail Minimum Fee Statements of Account and payments to  
SoundExchange, Inc.  
P.O. Box 75202  
Baltimore, MD 21275-5202.

*If using a courier or overnight delivery:*  
Lockbox Services 75202  
Wells Fargo Bank  
7175 Columbia Gateway Drive  
Attn: SoundExchange, Inc., Lockbox 75202  
Columbia, MD 21046  
Tel.: 1-800-289-3557

If you have questions, please contact [licenseerelations@soundexchange.com](mailto:licenseerelations@soundexchange.com).

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